

# **FIVE DOCK RSL ORCHID SOCIETY INC SEPTEMBER 2024 BULLETIN**

Meetings are held on the 4<sup>th</sup> Thursday in the months of January to November.  
at Concord Community Centre, 1A Gipps Street, Concord, NSW 2137

The Society was founded on 19<sup>th</sup> July 1967.



**Society Emblem: Dendrobium Fivedock Fire 'Summertime'**

Next meeting will be held on Thursday 26<sup>th</sup> September 2024 commencing at 7.40 pm.

Five Dock RSL Orchid Society is proudly supported by.

Club Five Dock RSL, Canada Bay Council and MarketPlace Leichhardt Shopping Centre

Visit our website [www.fivedockorchids.com](http://www.fivedockorchids.com) for photos of the winning orchids from our Monthly and Annual Shows, Plants of the Night, Class winners, Show Champions, and record of our Social Events.

**PATRON: Robert Ridge**

**PRESIDENT: Kathy Koutsoukis Mobile: 0401 951 211**

**SECRETARY: Robert Moon Mobile: 0412 335 349**

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**Email: [fivedockrslos@yahoo.com.au](mailto:fivedockrslos@yahoo.com.au)**

**TREASURER: Margaret Reavell**

**VICE PRESIDENT: Fedora Pristov**

**COMMITTEE: Peter Booth Dorothy Booth Jane D'Olier Sharon McIlwain**

**Peter D'Olier Merv Maher Jonathan Tran**

**Website Coordinator: Jane D'Olier**

## **Presidents Report**

Congratulations to all the members who helped with the success of our Spring Show at Marketplace Leichhardt. Thank you to those who did duty, sold, and benched plants for our lovely display. Also, a big thank you to the management of Marketplace Leichhardt for providing the space & assistance to make the show successful.

Our Grand Champion of the show was Dendrobium monophyllum Owned by Gary Hodder, with the Reserve Champion Coelogyne Unchained Melody owned by Jonathan Tran. The Novice Champion was Dendrobium linawianum owned by Kelly Xu.

With only 11 days to our big show at "orchids Central" at Club Condell Park, I hope members are preparing their plants for our display. We would appreciate members giving us a list of the plants they are thinking of exhibiting at the show so that we can prepare labels for the plants to assist the Judges and Public.

We are still need more members to volunteer for our duty Day on Saturday 5<sup>th</sup> October 2024. If you have not already done so, please put your name down at our meeting on Thursday.

It is only 11 weeks, Saturday 7<sup>th</sup> December 2024 to our Christmas Party & Presentation Night at Club Five Dock RSL and need to start planning on numbers that will be attending and if you are bringing guests along and any special dietary needs.

Fedora & I will not be at our October 2024 Meeting (We will be cruising the rivers in Europe). I would as all members to assist our committee by returning all the Perpetual Trophies no later than our October 2024 meeting (as our November meeting will not give us enough lead in time) to have the trophies engraved with the winner's names for presentation at the Party

Our Guess Speaker this month is Jan Robinson her presentation is entitled "water well or not so well." Hoping to see you on Thursday at our meeting

**Kathy Koutsoukis**

**FIVE DOCK RSL ORCHID SOCIETY INC**  
**Minutes of the Monthly General Meeting held on 22<sup>nd</sup> August 2024,**  
**at Concord Community Centre, 1A Gipps Street, Concord**

**Opening:**

The President declared the meeting open at 7.40pm and welcomed all members and guests. Kathy then requested all those present to either turn their mobile phones off or to silent.

**Apologies:**

Apologies were as listed on the attendance sheet.

**Minutes:**

It was moved that Minutes of the meeting held on 25<sup>th</sup> July 2024 as circulated, be adopted as a true and correct record of that night's proceedings.

Moved Sharon McIlwain

Seconded Gary Hodder

Carried

**Business arising:**

There was no business arising from the minutes

**Correspondence:**

The Secretary summarised and tabled various Orchid Society Newsletters, upcoming Orchid Events, Open Gardens information from the Garden Clubs Australia and brochures promotions of various "Garden" & Orchid tours.

**Treasurer's Report:**

The Treasurer monthly report and accounts for payment were held over till next month in the Treasurer's absence but the meeting was advised we were solvent & could meet all our known expenses.

**General Business:**

The President asked had everyone present signed the attendance register for insurance purposes, Covid 19 tracing, and the lucky badge draw.

Kathy asked if anyone wanted more raffle tickets and pointed out the quality of our Raffle prizes and thanked those who donated plants for prizes.

Kathy reminded members we are one of the societies involved in Orchids Central and we need Volunteers to help the vendors move in and cover security on Saturday 5<sup>th</sup> October 2024

The President advised we will be at Bunnings Spring Launches for Rydalmere & Gladesville stores

Kathy advised we had a remarkably successful day at Ferragosto with Club Five Dock RSL providing us with a stall

**Luck Badge Draw:**

Was won by Maria Grasso

**Raffle:**

The Raffle prize winners were Lisa Harris, Stephen Thompson (x2), Siew Wah Cook, Sam Campagna, Sharon McIlwain, Kathy Koutsoukis and Merv Maher.

The meeting Broke for Supper

**Lecture:**

Kathy introduced Ken Siew and reminded the members that this society was the first Orchids club he joined. Included in her remarks was that Fedora was ill but wanted to hear Ken's take on how to set up a successful display after winning with his display at Orchids Central last year.

Ken advised he had been advocating since 2004 for judges to have better training on how to judge displays and how colour & arrangement set up the display to be a winner. The Pointing up for display is different to quality awards for orchids and the quality of the orchids in the display are separate

The AOC Judging Pointing up criteria for Displays are:

- Quality 30 points
- Presentation 25 points
- Design & Appearance 25 points
- Finishing & Ticketing 10 points
- Variety of Colours 10 points  
100 points

Firstly, we need to “view” the display, is it neutral, harmonious, or striking with Focal points to draw the eye. Is there a theme and how well is done and is the display well groomed.

The aesthetics of how the display is put together and the need for quality judging to assess plants for judging. Is the set up beautiful not jarring in a classical sense and in its simplicity. Is the whole experience pleasurable and not congested with too many points drawing the eye.

The design phase must be to plan for the size of the display and how it is to be delineated and is there a height restriction and where there are focal point or points which traditionally should be an odd number. The other issue is it needs to be seen from all angles not just head on. Sculptures are pleasing when they are good from all viewing angles. Differing angles change perspective.

Flower arranging (floral art style) vs Landscaping for part of the design. Ken used a “Temple” display to show how things can fit together. Ken then showed shadow outlines of three usual display types. Then two other styles Freestyle & the “deadly” square. Ken noted that right angles are not natural and do not free flow.

Ken then expanded on the pointing up of displays and what judges should look for. Ken then went through a series of displays and pointed out the good points and where there were problems Using 2002 Southern Orchid Spectacular displays for reference, and American designs.

Kathy thanked Ken for his presentation

### **Closure:**

The President closed the meeting at 10.00 pm thanking members for attending and wished everyone a safe journey home and asked for help to put the tables & Chairs away & vacuum up spilled potting media.

## **Preparing your orchids for repotting**

With so many new “Novices” joining our society I thought it a suitable time to remind members on how to prepare several genera for repotting as a means of increasing the size of your collection or by selling or trading with other members to vary your collection

The first thing to remember is cleanliness, ensure there is no cross contamination by cleaning all surfaces with disinfectant wipes especially the potting tray, used pots and any cutting instruments.

Start repotting by firmly but gently, extricating the plant out of its old pot. Remove from between the roots as much of the old potting material as you can. Trim off any dead roots and remove dead pseudobulbs, holding the roots in your hand with the rhizome sitting on top of your thumb and index finger, cut off any roots hanging below your little finger. Having a root with one clean cut is far better than having a root that has a number of breaks and been squashed into a new pot. Use either a Fungicide or steri-prune (a Bitumen based grafting compound) on the cut end of the division can help stop disease from entering the rhizome.

### **Cattleyas**

Suggested potting medium is medium grade bark. In general, re-potting should be done about every 2 to 3 years when active growth is detected. Re-potting becomes necessary when the plant has outgrown its pot and the new growth reaches out over the edge, or when the potting medium has completely broken down. Pick a pot that is large enough to accommodate 2 to 3 years growth (with 1 or 2 new pseudobulbs per year) Position the plant with its newest pseudobulbs towards the centre. Then, spreading the plant's roots

out, fill in the space with the potting medium, gently tapping the side of the pot to help settle the media into place. Build up the bark until the plant rests with its rhizome on the surface, about a half inch below the rim of the pot. Newly potted plants may tend to wobble, so a couple of stakes and tie wire will help support the plant's stability while new roots develop.

### **Phalaenopsis.**

Phalaenopsis plants prefer free-draining media, such as bark, tree fern, scoria, sphagnum moss, coconut chips, or a combination of all of these. Phalaenopsis prefer fresh mix. but mature plants can grow in the same pot until the potting mix starts to decompose, usually in two years. Root rot occurs if plants remain in a sodden mix. To re-pot, remove all the old mix from the roots, trim soft, rotted roots, and, after flowering Seedlings usually grow fast enough to need re-potting annually and should be re-potted in a medium grade mix. Mature plants are potted in larger-grade mix. When mature, a plant may stay in the same pot for many years but must have the mix changed, spread the remaining roots over a handful of mix in the bottom of a new pot. Fill the rest of the pot with mix, working it through the roots, so that the junction of the roots and the stem is at the top of the mix. Keep the plant shaded and humid, a decent quality fertilizer can be helpful in establishing new roots.

### **Oncidiums**

Re-potting every 1 to 2 years as the mix breaks down or the plant outgrows the pot. Plants potted in a bark mixture should be carefully pulled out of the pot. Remove old medium from the roots, being careful not to damage any good roots. Remove those roots that are either brown, mushy, or papery. Roots that appear alive and hard to the touch should be left alone. Simply place the plant into a new pot placing the newest growth towards the centre of the pot so there is room for the newer growths to develop for about 1-2 years. Oncidiums can be divided when there are six or more pseudobulbs. Divide, leaving three growths per each division.

### **Cymbidiums**

A 150mm (5") pot will suffice for back bulbs. A 3 to 4 pseudobulb flowering size plant will need a 200mm (8") pot or larger for Standard Cymbidiums. Good drainage is essential, black plastic standard pots with large drainage holes are ideal. When re-potting large plants, you may either repot into a larger pot by leaving the roots undisturbed and packing more compost around the edges of the new pot or divide the plant into two or more sections and repot each section individually.

If breaking up the plant, cut off any leafless bulbs, back bulbs. Remove all dead roots and leaves When dividing, always leave at least 2 or 3 bulbs together and try not to break too many roots. Pot your plant, packing the pot tightly with a decent quality medium till the bottom one-fifth of the bulbs are covered.

Plants need re-potting approximately every two years, with the back bulbs to the side of the pot to allow new growths to progress across the pot. Never over-pot by using too big a pot for the size of the plant. As a rule of thumb, the repotted orchid should take up about two thirds of the width of the pot.

### **Stanhopeas**

Stanhopeas are best grown in a wire basket. The slatted wooden baskets look nice but make sure that there is room between the slats for the flower-spikes to find their way out. Any compost that gives quick drainage is OK I have seen Stanhopeas grown well in Cymbidium media, sphagnum moss, fine seedling bark and other various mixtures. Line the baskets with two to three sheets of Newspaper. Paper bark or coconut fibre also works, but do not put it in too thick or if using gutter guard, the mesh gaps must be large enough to let the flower spike come through.

### **Dendrobiums**

Hard cane and Nobile type Dendrobiums prefer an open, free draining mix. In a pot that is not too large and that has good drainage. Use of 'Port Pots,' and 'GCP' pots 100 mm to 125 mm is ideal. Some people use a medium grade of coconut chips and Perlite or a Small grade Bark and about 10% of Course Perlite to grow under Shade Cloth. After preparing the plant for repotting just hold the plant in place and pour the mix in and tap on the sides of the pot to settle the mix. Stake the plant to prevent bulbs falling over while it gets its new roots into the mix. Do not push down on the mix. Flush pots with water. Hard Cane Dendrobiums love to be hung up under a Fibre-glass roof and protected from Westerly Winds. While Nobile type Soft Cane Dendrobiums prefer a Shade Cloth environment with plenty of good, filtered sunlight.

Point Score August 2024			
Open			
<b>Class 1 Cymbidium over 90mm</b>		<b>Class 23 Oncidiinae 36-60</b>	
1. <i>Cym.</i> Barry Baker	D&N Tzelis	1st <i>Ons.</i> Midnight Miracles	D&P Booth
<b>Class 1A Cymbidium Intermediate 61-90mm</b>		<b>Class 25 Species America</b>	
1. <i>Cym.</i> Captain Cook 'Bridge'	S&L Campagna	1. <i>Max variabilis</i>	P&J D'Olier
2. <i>Cym.</i> Arctic 'Little Angel'	S&L Campagna	2. <i>Strs. speciosum</i>	P&J D'Olier
3. <i>Cym.</i> New Century 'Rosie'	S&L Campagna	3. <i>Pes. coronaria</i>	P&J D'Olier
<b>Class 2 Cymbidium Miniature up to 60mm</b>		<b>Class 28 Miscellaneous Hybrids not Listed</b>	
1. <i>Cym.</i> Mary Green 'Paradisian Girl.	S&L Campagna	1. <i>Z.</i> Unknown	S&L Campagna
2. <i>Cym.</i> Little Bumble Bee	J. Tran	<b>Class 31 Australian Epiphytes Species</b>	
3. <i>Cym.</i> Idyllic Glamour 'Paradisian'	L. Harris	1. <i>Den. teretifolium</i>	D&P Booth
<b>Class 4 Laeliinae (Cattleya) 66-110mm</b>		2. <i>Den. speciosum</i>	D&P Booth
1. <i>Rth.</i> Rosella's Golden Emperor 'Cherry Red'	J. Tran	3. <i>Den. speciosum</i>	M Maher
<b>Class 7a Laeliinae (Cattleya) Species</b>		<b>Class 32 Australian Epiphytes Hybrids</b>	
1. <i>L. cowanii</i>	P&J D'Olier	1. <i>Den.</i> Flinders	D&P Booth
2. <i>L. brevicaulis</i>	P&J D'Olier	2. <i>Den.</i> Jonathon's Glory 'Dark Joy'	N&D Tzelis
3. <i>L. blumenscheinii</i>	P&J D'Olier	3. <i>Den.</i> Brimbank Fire	L. Harris
<b>Class 7b Laeliinae Species Other than Cattleya</b>		<b>Novice</b>	
1. <i>Epi.</i> Unknown	S&L Campagna	<b>Class 37 Novice Cymbidium</b>	
2. <i>Epi.</i> Wedding Valley 'Salira'	D&N Tzelis	1. <i>Cym.</i> Mem. Marvin Gaye	Kelly Xu
<b>Class 9 Paphiopedilum Other</b>		2. <i>Cym.</i> Unknown	M. Grasso
1. <i>Paph.</i> Lathamianum	J. Tran	<b>Class 38 Novice Dendrobium</b>	
2. <i>Paph.</i> Invincible	S&L Campagna	1. <i>Den. sulawesiense</i>	Kelly Xu
3. <i>Paph.</i> Invincible	L. Harris	<b>Class 39 Novie Laeliinae</b>	
<b>Class 10 Cyripedioideae Species</b>		1. <i>C.</i> Unknown	Kelly Xu
1. <i>Paph. primulinum</i> 'In Charm' x sib	J. Tran	2. <i>Epi.</i> Candy Valley	K. Munro
<b>Class 13 Monopodial/Vandaceous Species</b>		<b>Class 40 Novice Coelogyninae</b>	
1. <i>Rhy. gigantea</i> alba	P&J D'Olier	1. <i>Coel.</i> Unchained Melody	M. Grasso
2. <i>Rhy. gigantea</i>	P&J D'Olier	2. <i>Coel.</i> Unchained Melody	Unknown
<b>Class 15 Coelogyninae Species</b>		3. <i>Coel.</i> Unchained Melody	I. Leong
1. <i>Ddc. glumaceum</i>	L. Harris	<b>Class 41 Novice Phalaenopsis</b>	
2. <i>Coel. cristata</i>	GJ&SW Cook	1. <i>Phal.</i> Unknown	S Mclwain
<b>Class 16 Coelogyne Hybrids</b>		2. <i>Phal.</i> Unknown	S Mclwain
1. <i>Coel.</i> Unchained Melody	J. Tran	<b>Class 46 Novice Australian Species &amp; Hybrids</b>	
<b>Class 17 Phalaenopsis Exhibition over 76mm</b>		1. <i>Den.</i> Unknown	M. Grasso
1. <i>Phal.</i> Unknown	J. Major	<b>Class 47 Novice Oncidiinae Species &amp; Hybrids</b>	
<b>Class 18 Phalaenopsis Novelty up to 75mm</b>		1. <i>Onc.</i> Unknown	K. Munro
1. <i>Phal.</i> Unknown	J. Major	2. <i>Brs.</i> Mem. Bert Field	K. Munro
2. <i>Phal.</i> Unknown	J. Tran		
<b>Class 19 Pleurothallidinae Species</b>		<b>Number of plants benched 77</b>	
1. <i>Oma. gracilis</i>	P&J D'Olier		



Open



Novice

<b>Five Dock RSL Orchid Society</b>			
<b>MarketPlace Spring Show 2024</b>			
<b>Grand Champion &amp; Champion Australasian - <i>Den. monophyllum</i> - G. Hodder</b>			
<b>Reserve Champion &amp; Champion Any Other - <i>Coel</i> Unchained Melody - J. Tran</b>			
<b>Novice Champion - <i>Den. linawianum</i> - K. Xu</b>			
<b>Champion Laeliinae - <i>C. Angel Flare 'Cynthia'</i> - J. Tran</b>			
<b>Champion Cymbidium - <i>Cym. Doctor Len 'Ruby Sunset'</i> - N&amp;D Tzelis</b>			
<b>Champion Species - <i>Onc. splendidum</i> - P&amp;J D'Olier</b>			
<b>Champion Dendrobium - <i>Den. Yukidaruma 'King'</i> - N&amp;D Tzelis</b>			
<b>Champion Oncidiinae - <i>Ons. Midnight Miracles</i> - J. Costa</b>			
<b>Open</b>			
<b>Class 1 Cymbidium 61mm &amp; over</b>		<b>Class 16 Oncidiinae up to 60mm - Nil</b>	
1. <i>Cym.</i> Valley Splash Awesome	N&D Tzelis	1. <i>Onc.</i> Pacific Panache 'Kilauea'	D&P Booth
2. <i>Cym.</i> Arctic Little Angel	S&L Campagna	2. <i>Ons.</i> Midnight Miracles	D&P Booth
<b>Class 2 Cymbidium up to 60mm</b>		<b>Class 17 Oncidiinae over 61mm</b>	
1. <i>Cym.</i> Doctor Len 'Ruby Sunset'	N&D Tzelis	1. <i>Ons.</i> Midnight Miracles	J. Costa
2. <i>Cym.</i> Spark Spirit 'Sparkey'	J. Costa	2. <i>Alcra.</i> Snowblind 'Sweet Spots'	P. La
<b>Class 3 Laeliinae (Cattleya) Mini up to 65mm</b>		<b>Class 18 Coelogyninae Species</b>	
1. <i>C.</i> Angel Flare 'Cynthia'	J. Tran	1. <i>Ddc. filiforme</i> 'Megan's'	K. Koutsoukis
2. <i>Lc.</i> Unknown	P. La	2. <i>Ddc. sp</i>	J. Costa
<b>Class 4 Laeliinae (Cattleya) 65-110mm</b>		<b>Class 19 Coelogyninae Hybrids</b>	
1. <i>C.</i> Yellow Gold 'Red Lips'	J. Tran	1. <i>Coel.</i> Unchained Melody	J. Tran
2. <i>Rth.</i> Hsinying Fancy Gold 'Super'	J. Tran	2. <i>Coel.</i> Jannine Banks	P. La
<b>Class 5 Laeliinae (Cattleya) Cluster 5+ Flowers</b>		<b>Class 20 Sarcantiinae species &amp; Hybrids</b>	
1. <i>Ctt.</i> Scarlet Imp 'Irene'	P. La	1. <i>Plectorrhiza tridentata</i>	R. Moon
2. <i>Epi.</i> Wedding Valley 'Sakura'	P. La	2. Nil	
<b>Class 6 Laeliinae (Cattleya) Exhibition type over 110mm</b>		<b>Class 21 Australasian Hybrids</b>	
1. <i>Rlc.</i> Mem. Victoria Kam 'Fascination'	N&D Tzelis	1. <i>Den.</i> Unknown	D&P Booth
2. <i>Rlc.</i> Mem. Victoria Kam "Fascination"	N&D Tzelis	2. <i>Den.</i> Elegant Heart	G. Hodder
<b>Class 7 Laeliinae (Cattleya Type) Species</b>		<b>Class 22 Australasian Species</b>	
1. <i>L. cowanii</i>	P&J D'Olier	1. <i>Den. monophyllum</i>	G. Hodder
2. <i>L. blumenscheinii</i>	P&J D'Olier	2. <i>Den. kingianum</i>	G. Hodder
<b>Class 8 Dendrobium (Other than Australasian) Hybrids</b>		<b>Class 23 Hybrids not elsewhere listed</b>	
1. <i>Den.</i> Yukidaruma 'King'	N&D Tzelis	1. <i>Zygoneria</i> Happy Bay	P&J D'Olier
2. <i>Den.</i> Unknown	S&L Campagna	2. <i>Z.</i> Unknown	S&L Campagna
<b>Class 9 Dendrobium (Other than Australasian) Species - Nil</b>		<b>Novice</b>	
<b>Class 10 Paphiopedilum Species &amp; Hybrids</b>		<b>Class 24 Cymbidium Species &amp; Hybrids</b>	
1. <i>Paph.</i> Invincible	S&L Campagna	1. <i>Cym.</i> Steve Tango	Kelly Xu
2. <i>Paph.</i> Hampshire Zoo x Hung Sheng Tiger Cat	J. Costa	2. Nil	
<b>Class 11 Monopodial Species &amp; Hybrids</b>		<b>Classes 25 to 27 - Nil</b>	
1. <i>Ple.</i> Mundy	J. Tran	<b>Class 28 Monopodial Hybrids or Species</b>	
Class 12 - Nil		1. <i>Phal.</i> Unknown	S. Mclwain
<b>Class 13 Species Americas</b>		2. <i>Phal.</i> Unknown	S. Mclwain
1. <i>Arpophyllum giganteum</i>	J. Costa	<b>Class 29 Species and Hybrids not elsewhere listed</b>	
2. <i>Max. densa</i>	J. Tran	1. <i>Den. linawianum</i>	Kelly Xu
<b>Class 14 Species Asia &amp; Other Areas</b>		2. <i>Coel.</i> Unchained Melody	S. Mclwain
1. <i>Ble. striata</i>	R. Moon		
<b>Class 15 Oncidiinae Species</b>			
1. <i>Onc. splendidum</i>	P&J D'Olier		
2. <i>Cu. pulchella</i>	G. Hodder		



## Dates for the Diary

26 <sup>th</sup> September 2024	Monthly Meeting
03 <sup>rd</sup> October 2024	Orchids Central at Club Condell Park, Bankstown
08 <sup>th</sup> October 2024	Friendship Night at Club Five Dock RSL
24 <sup>th</sup> October 2024	Monthly Meeting
10 <sup>th</sup> November 2024	Manly Warringah Orchid Society Orchid Auction Cromer
28 <sup>th</sup> November 2024	Monthly Meeting / Growing Competition Judging
07 <sup>th</sup> December 2024	Presentation Night / Christmas Party, Club Five Dock RSL
23 <sup>rd</sup> January 2025	Monthly Meeting
27 <sup>th</sup> February 2025	Monthly Meeting / Growing Competition Judging
27 <sup>th</sup> March 2025	Monthly Meeting & AGM
19 <sup>th</sup> April 2025	Anzac Tribute at Club Five Dock RSL Foyer TBC
24 <sup>th</sup> April 2025	Monthly Meeting
07 <sup>th</sup> May 2025	Autumn Show Marketplace Leichhardt TBC
23 <sup>rd</sup> May 2025	Orchids Out West
22 <sup>nd</sup> May 2025	Monthly Meeting / Growing Competition Judging
26 <sup>th</sup> June 2025	Monthly Meeting
24 <sup>th</sup> July 2025	Monthly Meeting
28 <sup>th</sup> August 2025	Monthly Meeting / Growing Competition Judging
11 <sup>th</sup> September 2025	Spring Show Marketplace Leichhardt TBC
25 <sup>th</sup> September 2025	Monthly Meeting
02 <sup>nd</sup> October 2025	AOC Conference & Show Woolgoolga
23 <sup>rd</sup> October 2025	Monthly Meeting
27 <sup>th</sup> November 2025	Monthly Meeting / Growing Competition Judging
07 <sup>th</sup> December 2025	Presentation Night / Christmas Party, Club Five Dock RSL